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ABSTRACT

Information about the National Endowment for the Humanities (NEH), an independent federal agency created in 1965 to support scholarship, research, education, and public programs in the humanities, is provided in this booklet. The first part of the booklet provides information on the history, purposes, policies, and organization of NEH, and serves to help individuals and organizations determine whether their projects and activities in the humanities may be eligible for support. The second part of the booklet contains information on the activities supported by the grant-making programs of NEH, as well as a current schedule of application deadlines for these programs. The final part of the booklet lists the members of the National Council on the Humanities, the addresses and phone numbers of state humanities councils, and sources for further inquiry. (HOD)

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National Endowment for the Humanities

An Agency of the Federal Government

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Overview of Endowment Programs

January 1986

U.S. DEPARTMENT OF EDUCATION
NATIONAL INSTITUTE OF EDUCATION
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This booklet provides information about the National Endowment for the Humanities, an independent federal agency created in 1965 to support scholarship, research, education, and public programs in the humanities.

Part I (An Overview of the National Endowment for the Humanities) provides information on the history, purposes, policies, and organization of the Endowment. It is also designed to help individuals and organizations determine whether their projects and activities in the humanities may be eligible for Endowment support.

Part II (An Overview of Endowment Programs) provides information on the activities supported by the Endowment's grant-making programs, as well as a current schedule of application deadlines for these programs.

Part III (Further Information) lists the members of the National Council on the Humanities and the addresses and phone numbers of state humanities councils, as well as sources for further inquiry.

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I. An Overview of the National Endowment for the Humanities

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support scholarship, research, education, and public programs in the humanities. Grants are made through five divisions—Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs—and two offices, the Office of Challenge Grants and the Office of Preservation.

The staff of these divisions guide applications through a process of peer review to select the projects that will be recommended for funding. (This process is explained in more detail on page 7.) The final responsibility for awards rests by law with the chairman of the Endowment, who is appointed by the president of the United States, with the advice and consent of the Senate, for a term of four years. The chairman is advised by the National Council on the Humanities, a board of twenty-six distinguished private citizens. The National Council members, who serve six-year terms, are also nominated by the president and confirmed by the Senate. A list of current council members is on page 23.

The Humanities

In the act that established the Endowment, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Of these fields, the disciplines of history, philosophy, literature, and languages are central, for learning in them is basic to the activity of other disciplines. But beyond certain areas of knowledge, the term *humanities* also involves the processes, such as careful reading and critical thinking, whereby these areas are analyzed, understood, and preserved.

The humanities comprise the great traditions of civilization and the intellectual heritage of mankind. The vast collection of enduring thought within their realm reflects high attainments of the human mind and spirit over the ages. Through the humanities each generation confronts questions that are always before the human race: Who am I? What is truth? What can I know? What is my destiny? What is noble, and what is base? What is the difference between right and power?

Those who work in the humanities undertake a fundamentally *educational* mission. In studying and preserving the ideas, texts, and traditions that have shaped our beliefs and polity, and that constitute our common intellectual heritage, students and teachers of the humanities pursue a venture crucial to the life of a free and open democratic society.

The Federal Role in Support of the Humanities

"Learned institutions," James Madison said, "ought to be favored objects of a free people." Americans owe it to themselves, he continued, "and to the cause of free government, to prove by their establishments for the advancement and diffusion of knowledge, that their political institutions are as favorable to the intellectual and moral improvement of Man as they are conformable to his individual and social rights."

Recognizing the relationship between freedom and learning, as Madison did, the National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality.

What the Endowment Supports

Although the activities funded by the Endowment vary greatly in cost, in the numbers of people involved, and in their specific intents and benefits, they all have in common two requirements for funding: significance to learning in the humanities and excellence in conception and in likelihood for success. In the most general terms, NEH-supported projects aid scholarship and research in the humanities, help improve humanities education, and foster in the American people a greater curiosity about and understanding of the humanities. The programs of the Endowment approach these general goals through the development and nurture of national resources that fall into three broad categories: individuals, materials, and institutions.

The solitary pursuit of knowledge by individual scholars eventually determines a society's collective resources for learning. The Endowment supports independent study and research through fellowships and stipends that provide scholars with the opportunity to study and to write. The Endowment offers support for individuals to discuss and publish the products of research as well.

Improving education in the humanities is also a task that begins with support for the individual. NEH summer seminar programs for secondary school and college teachers enable them to study under the direction of distinguished scholars in order to gain a stronger knowledge of the subjects they teach. Summer institutes also provide opportunities for teachers to learn more about their fields and about the most effective methods of teaching them.

Of course, an individual's encounter with the humanities does not end with graduation from school. NEH seeks to increase the number of serious encounters with the humanities available to all Americans, to channel to as wide an audience as possible the best in thought and culture. Radio and television programs, interpretive museum exhibitions, reading and discussion groups in libraries,

symposia and panel discussions where humanities scholars address general audiences about important work in history, literature, or other humanities disciplines—these are some of the projects the Endowment supports to create a bridge between the scholarly world and the general public.

The material resources of the humanities usually take the form of books; they are the products of scholarly research as well as the tools of the trade. NEH provides subvention for scholarly publication and supports projects to produce those materials necessary for scholarship, such as bibliographies, translations, dictionaries, atlases, encyclopedias, and definitive editions of major texts in the humanities. Other materials important for the study of the past have been left to us by the civilizations we seek to understand. For the study of these resources, the Endowment supports archaeological explorations both in the United States and abroad.

The materials of education can be considered to include individual courses and curricula, as well as classroom materials. The Endowment supports projects to improve courses and materials in order to promote the concept of liberal education and to restore the humanities to the center of undergraduate education. Grants are made to improve introductory courses, to foster curricular coherence, to strengthen the preparation of teachers at all levels, to promote inter-institutional collaboration, and to prepare teaching materials that reflect the best research in a given field.

Additional endowment support for institutions is centered in the office of Challenge Grants, which exists to strengthen the financial base of the nation's museums, libraries, cultural organizations, and other institutions engaged in the study and preservation of the humanities. Because the program is designed to generate private contributions with the award of federal funds, a challenge grant broadens an institution's base of support while enabling it to establish an endowment, increase acquisitions, or fund some other means of improving its financial stability and the quality of its work in the humanities.

Special Initiatives

The Endowment is currently encouraging proposals for projects concerning the following topics:

The Bicentennial of the U.S. Constitution

In the period leading to the 200th anniversary of the Constitution of the United States, the Endowment is encouraging renewed interest in the principles and foundations of constitutional government. Proposals for scholarly research are invited on philosophical and historical topics about the Constitution and founding period. NEH supports fellowships and research grants under this initiative. The Endowment also encourages wide dissemination of the results of such studies as well as of the best work now existing. This dissemination may take place through conferences; public lectures and exhibitions; television, radio, and movie

productions; and summaries and analyses for high school and college students.

Under the Summer Seminars for College Teachers Program in the summer of 1986, the Endowment will sponsor a series of Bicentennial Seminars for Law School Professors on the historical and philosophical origins and meaning of the U.S. Constitution. Seminar participants will examine the debates and arguments of the founders as well as the significance of these debates and arguments to contemporary issues of constitutional law.

The Columbian Quincentenary

In anticipation of the international observance of the 500th anniversary of Christopher Columbus's discovery of the New World, NEH invites proposals for original scholarship on related topics and for the dissemination of both new and existing scholarship. Topics may include the expansion of European civilization through the efforts of the Spanish and Portuguese crowns; the establishment of new societies and new forms of cultural expression through encounters among native American, European, and African peoples; and the ideas—political, religious, philosophical, scientific, technological, and aesthetic—that shaped the processes of exploration, settlement, cultural conflict, and transformation set into motion by Columbus's momentous voyage.

Understanding America

Preliminary findings from a recent NEH-supported study by the National Assessment of Educational Progress indicate that young Americans today may know less about their own culture and history than at any time in the country's existence. In an effort to reinvigorate the teaching and learning of American history and culture, the Endowment welcomes proposals that focus on the principles that fashioned this country; the events that shaped it; the people that built it; and the writers, poets, and painters that reflected upon it. To this end, this initiative seeks, among other things, to improve the quality of teaching by increasing the number of seminars and institutes for secondary school teachers in the areas of American history and literature; to support collaborative efforts of colleges, universities, and local schools in putting together a series of coherent history offerings; to encourage filmmakers to develop major productions on the most significant events in American history and literature; and to encourage projects that integrate the best of recent scholarship on particular groups—immigrants, minorities, women—into the more traditional offerings of American history.

Understanding Other Nations

A companion to the initiative on Understanding America, this initiative seeks to improve Americans' understanding of the culture and languages of other countries. Based on the premise that languages are the keys to the doors of foreign cultures, the initiative encourages proposals aimed at a restoration of foreign language literacy in America through projects that emphasize the teaching and learning of foreign languages, with particular concern for those languages less frequently offered, such as Russian, Chinese, Japanese, and Arabic, as well as

French, German, and Spanish. In addition, under this initiative, the Endowment supports the translation into English of the "basic texts" of the world's major cultures.

All divisions at the Endowment are participating in these special initiatives. Proposals are expected to meet the particular guidelines of the program to which application is made.

What the Endowment Does Not Support

The statutory definition of the *humanities* (see page 3) establishes the general range of subject matter appropriate to requests for Endowment assistance. The Endowment does not fund projects outside those fields, nor does it fund the following:

- Research or study to acquire an academic degree (with the exception of the Faculty Graduate Study Program for Historically Black Colleges and Universities, described on page 12);
- Projects that advocate or promote a particular political, ideological, religious, or partisan point of view;
- Original works of art, or performance or training in the arts.

How Applications Are Evaluated

Except in the case of Challenge Grants and grants made by the Division of State Programs, awards made by NEH are for specific projects in the humanities. In applying, an individual or organization submits a proposal for a project to one of the Endowment's funding categories. (These categories are described in Part II of this booklet.)

Each application is assessed by knowledgeable persons outside the Endowment, who are asked for their judgments about the quality of the proposed projects. Nearly 1,000 scholars and professionals in the humanities serve on approximately 150 panels throughout the course of a year. The judgment of panelists is often supplemented by individual reviews solicited from specialists who have extensive knowledge of the specific subject area dealt with in the application.

The advice of the panels and outside reviewers is assembled by the staff of the Endowment, who comment on matters of fact or policy or on significant issues that would otherwise be missing from the review. These materials are then presented to the National Council on the Humanities, which meets four times each year to advise the chairman about the funding of applications. The chairman, taking into account the advice provided by this review process, makes the final decision about funding.

Eligibility for Endowment Assistance

The Endowment welcomes applications from individuals, nonprofit associations, institutions, and organizations. Individuals eligible for Endowment assistance include U.S. citizens and foreign nationals who have been legal residents in the United States for a period of at least three years as of the date of application.

Those planning to apply for Endowment assistance should request the appropriate guidelines and application forms for the program or programs concerned (see Part II, pages 9–22, for program summaries and a schedule of application deadlines). Current guidelines and descriptive materials for all Endowment programs are available from the NEH Public Affairs Office (see page 22 for address).

The Jefferson Lecture

The Jefferson Lecture in the Humanities, established by the Endowment in 1972, is the highest honor the federal government bestows for distinguished intellectual achievement in the humanities. The lecture provides the opportunity for an outstanding thinker to present in a public forum matters of broad concern in the humanities. The lecturer is chosen each year by the National Council on the Humanities. Traditionally delivered each spring, the lecture is open to attendance by scholars, professionals in the humanities, and the public.

The 14th Annual Jefferson Lecture, "Literature in a Technological Age," was presented by Cleanth Brooks, Gray Professor Emeritus of Rhetoric at Yale University. Previous Jefferson lecturers have been Lionel Trilling, Erik Eriksen, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily Townsend Vermeule, Jaroslav Pelikan, and Sidney Hook.

II. An Overview of Endowment Programs

Division of Education Programs

Through grants to elementary and secondary schools, two- and four-year colleges and universities, academic and professional associations, and other educational institutions, this division supports projects that seek to improve education in the humanities.

Central Disciplines in Undergraduate Education

Grants support costs associated with establishing or sustaining the disciplines of the humanities in a central role in undergraduate education and with achieving long-term institutional improvements in the way the humanities are taught. Applications should outline plans and activities and should provide evidence of an institutional commitment to increase the quality and the amount of humanities required, either within a particular course of study or as part of a general education program. This program has three grant categories:

Improving Introductory Courses—Grants support institutional efforts to make introductory courses more effective.

Promoting Excellence in a Field—Grants support efforts of individual departments and programs within the humanities to foster greater depth of study and to implement other improvements in particular fields of the humanities.

Fostering Coherence Throughout an Institution—Grants support comprehensive efforts to increase the coherence of an institution's offering in the humanities.
Eligible applicants: Two- and four-year colleges, universities, nonprofit technical schools, and other postsecondary institutions.
Write or call: Central Disciplines in Undergraduate Education, room 302, telephone 202/786-0380.

Humanities Instruction in Elementary and Secondary Schools

Grants support institutes and collaborative projects designed to improve the teaching of history, foreign languages, literature, and other humanities disciplines in elementary and secondary schools. This program has three grant categories:

Institutes for Teachers and Administrators—Grants provide opportunities for teachers and administrators of programs in history, languages, literature, and other humanities disciplines to learn more about their fields and the most effective ways of teaching them by studying under the direction of leading scholars and master teachers.

Institutes for Principals—Grants provide opportunities for principals, superintendents, and other school administrators to learn more about the humanities and the most effective ways of supporting programs in the humanities.

Collaborative Projects—Grants provide partial support for joint university and school system projects designed to strengthen the curriculum and to improve teaching in the humanities. Small planning grants are available to support the early stages of work in the development of collaborative projects, such as planning meetings, conferences, and other related activities.
Eligible applicants: Public and private elementary and secondary schools, school systems, colleges and universities, and other nonprofit educational organizations.
Write or call: Humanities Instruction in Elementary and Secondary Schools, room 302, telephone 202/786-0377.

Historically Black Colleges and Universities

As part of the President's Initiative for Historically Black Colleges and Universities set forth in Executive Order 12320, the division invites proposals in two grant categories:

Summer Humanities Programs for High School Juniors—Grants provide opportunities for high school juniors to learn more about history, languages, literature, and other humanities disciplines by studying under the direction of college and university scholars during the summer.

Summer Workshops for High School and College Teachers—Grants provide opportunities for high school and college teachers to study the disciplines of the humanities together in two-week summer workshops under the direction of college and university scholars.
Eligible applicants: Historically black colleges and universities.
Write or call: High School Humanities Institutes at Historically Black Colleges and Universities, room 302, telephone 202/786-0377.

Independent Study in the Humanities

The Endowment has awarded a grant to the Council for Basic Education to support a program of summer fellowships for high school teachers with at least five years of teaching experience. Fellowships of $3,000 are available for teachers who wish to spend two months of independent study in one of the disciplines of the humanities. For further information write to Independent Study in the Humanities, CN6331, Princeton, New Jersey 08541-6331.

Exemplary Projects in Undergraduate and Graduate Education

Grants promote the development and dissemination of projects in the humanities that build upon the best of scholarship and teaching in the humanities and that are of value in themselves or as models. Support is available for institutes for college and university faculty, for projects involving inter-institutional collabora-

tion, for the preparation of teaching materials, and for other initiatives in higher education that show promise of resulting in significant, broadly applicable improvements in the teaching of the humanities.
Eligible applicants: Colleges and universities, nonprofit academic and professional associations, and cultural institutions or agencies serving higher education.
Write or call: Exemplary Projects in Undergraduate and Graduate Education, room 302, telephone 202/786-0384.

Humanities Programs for Nontraditional Learners

Grants support efforts to improve the quality, rigor, coherence, and cost effectiveness of the humanities education offered to students not reached by the traditional structures and programs of higher education.
Eligible applicants: Colleges, universities, educational consortia, libraries, museums, and other cultural institutions.
Write or call: Humanities Programs for Nontraditional Learners, room 302, telephone 202/786-0384.

Improving the Preparation of Teachers in the Humanities

Grants provided through this special initiative support institutions of higher education in their efforts to improve the preparation of humanities teachers in elementary and secondary schools. Proposals may be submitted to the most suitable of the programs described above
Eligible applicants: Colleges and universities, with the support of the appropriate state education agency.
Write or call: Director, Division of Education Programs, room 302, telephone 202/786-0373.

Division of Fellowships and Seminars

Fellowships for University Teachers

Grants provide support for members of the faculty of Ph.D.-granting universities and, more specifically, of departments that grant the Ph.D., to undertake full-time independent study and research.
Eligible applicants: Individuals.
Write or call: Fellowships for University Teachers, room 316, telephone 202/786-0466.

Fellowships for College Teachers and Independent Scholars

Grants provide support for teachers in two-year, four-year, and five-year colleges and universities, that is, faculty members of departments that do not grant the Ph.D., and for independent scholars and writers to undertake full-time independent study and research.
Eligible applicants: Individuals.
Write or call: Fellowships for College Teachers and Independent Scholars, room 316, telephone 202/786-0466.

Constitutional Fellowships

Grants provide support for college and university teachers and others to pursue independent study and research related to the U.S. Constitution.
Eligible applicants: Individuals.
Write or call: Constitutional Fellowships, room 316, telephone 202/786-0466.

Faculty Graduate Study Program for Historically Black Colleges and Universities

Grants provide support for faculty to undertake one year of full-time study leading to a doctoral degree in the humanities with preference given to those individuals who are at the dissertation stage of their work. This is the only NEH program that supports work leading to a graduate degree.
Eligible applicants: Teachers in historically black colleges and universities. Grants will be made through the applicant's institution.
Write or call: Assistant Director for Fellowships Programs, room 316, telephone 202/786-0466.

Younger Scholars

Grants provide support for individuals to conduct research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar.
Eligible applicants: Applicants must be 21 years of age or under throughout the calendar year in which the application is submitted; or, if they are over 21, they must be full-time college students pursuing an undergraduate degree at the time of application. Individuals who will have received or expect to receive a bachelor's degree by October 1, 1986, are not eligible to apply.
Write or call: Younger Scholars, room 316, telephone 202/786-0463.

Summer Stipends

Grants provide support for college and university teachers and others to undertake full-time independent study and research for two consecutive summer months.
Eligible applicants: Individuals. College and university teachers must be nominated by their institutions; others apply directly to the division.
Write or call: Summer Stipends, room 316, telephone 202/786-0466.

Travel to Collections

Grants enable individual scholars to travel to use the research collections of libraries, archives, museums, or other repositories.
Eligible applicants: Individuals.
Write or call: Travel to Collections, room 316, telephone 202/786-0463.

Summer Seminars for College Teachers

Participants' grants provide support for faculty members engaged primarily in undergraduate teaching to participate in eight-week summer seminars directed by distinguished scholars at institutions with libraries suitable for advanced study.
Eligible applicants: Individuals. Applications are submitted to the seminar director.
Write or call: Summer Seminars for College Teachers, room 316, telephone 202/786-0463.

Directors' grants provide support for scholars at institutions with libraries suitable for advanced study to design and direct summer seminars.
Eligible applicants: Institutions.
Write or call: Summer Seminars for College Teachers, room 316, telephone 202/786-0463.

Summer Seminars for Secondary School Teachers

Participants' grants provide support for full-time or regular part-time secondary school teachers to participate in summer seminars focusing on significant texts in the humanities and directed by distinguished teachers and active scholars.
Eligible applicants: Teachers of grades seven through twelve. Applications are submitted to the seminar director.
Write or call: Summer Seminars for Secondary School Teachers, room 316, telephone 202/786-0463.

Directors' grants provide support for master teachers and scholars at colleges and universities to design and direct summer seminars.
Eligible applicants: Institutions.
Write or call: Summer Seminars for Secondary School Teachers, room 316, telephone 202/786-0463.

Division of General Programs

This division supports projects that increase public understanding and appreciation of the humanities through the interpretation of cultural works; the illumination of historical ideas, figures, and events; and the illustration of methods and learning in the disciplines of the humanities.

Although primarily interested in projects for general adult audiences, the division encourages projects for youth, particularly of junior and high school age, in all programs.

Humanities Projects in Media

Grants support the planning, writing, or production of television and radio programs in the humanities intended for general audiences. Awards are made for both adult and children's programming. There is special interest in projects adapting significant works of fiction and nonfiction for television and radio. The collaboration of scholars in the humanities and experienced producers, writers, and directors is required.

Eligible applicants: Nonprofit institutions, organizations, and groups, including public television and radio stations.

Write or call: Humanities Projects in Media, room 420, telephone 202/786-0278.

Humanities Projects in Museums and Historical Organizations

Grants assist museums, historical organizations, and other similar cultural institutions in the planning and implementation of interpretive programs which use material culture and art objects to convey and interpret the humanities to the general public.

Eligible applicants: Museums, historical societies, and other nonprofit organizations and institutions.

Write or call: Humanities Projects in Museums and Historical Organizations, room 419, telephone 202/786-0284.

Public Humanities Projects

Grants support projects that enhance the appreciation and understanding of the humanities for out-of-school audiences and proposals that cross divisional boundaries or that do not fit within other funding categories at the Endowment.

Eligible applicants: Educational and cultural institutions, libraries, and community and public agencies.

Write or call: Public Humanities Projects, room 426, telephone 202/786-0271.

Humanities Projects in Libraries

Grants support projects that enhance the appreciation and understanding of the humanities based on the collections housed in American libraries.

Eligible applicants: Public, academic, special, or institutional libraries; local, statewide, or regional library systems; state, regional, or national library associations.

Write or call: Humanities Projects in Libraries, room 426, telephone 202/786-0271.

Division of Research Programs

The purpose of the division is to strengthen the intellectual foundations of the humanities through the support of projects that will advance knowledge, original thought, or critical understanding in all fields of the humanities.

Texts

This program provides support for the preparation for publication of works that promise to make major contributions to the study of the humanities. For general information, write or call the assistant director, Texts, room 318, telephone 202/786-0207. Support is available in three categories:

Editions—Grants support various stages of the preparation of authoritative and annotated editions of sources of significant value to humanities scholars and general readers.
Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.
Write or call: Editions, room 318, telephone 202/786-0207.

Translations—Grants support the translation into English of works that will provide insight into the history, literature, philosophy, and artistic achievements of other cultures and that will make available the thought and learning of these civilizations.
Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.
Write or call: Translations, room 318, telephone 202/786-0207.

Publication Subvention—Grants support the publication and dissemination of distinguished scholarly works in all fields of the humanities. Applicants must be established publishers or scholarly publishing entities, and applications must demonstrate that publication of the work for which a subvention is sought will entail a substantial deficit to the press. Applications must also demonstrate that the work is important and likely to be influential.
Eligible applicants: Nonprofit and commercial presses.
Write or call: Publication Subvention, room 318, telephone 202/786-0207.

Reference Materials

Grants in this program provide support for projects that promise to facilitate research in the humanities by organizing essential resources for scholarship and by preparing finding aids and other reference materials that can improve scholarly access to information and collections. For general information, write or call the assistant director, Reference Materials, room 318, telephone 202/786-0358. Support is available in two categories:

Tools—Grants support the creation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, catalogues raisonnés, linguistic grammars, descriptive catalogues, data bases, and other materials that serve to codify information essential to research in the humanities.
Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.
Write or call: Tools, room 318, telephone 202/786-0358

Access—Grants support projects that promise to increase the availability of important research collections and other significant source material in all fields of the humanities. Support is provided for such activities as archival arrangement and description projects; bibliographies; records surveys; cataloguing projects involving print, graphic, film, sound, and artifact collections; indices; foreign microfilming; and other guides to humanities documentation.
Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.
Write or call: Access, room 318, telephone 202/786-0358.

Interpretive Research

Grants in this program provide support for important, original research in all fields of the humanities. Grants support collaborative or coordinated research projects of up to three years in duration. For general information, write or call the assistant director, Interpretive Research, room 318, telephone 202/786-0210. Awards are made in two categories:

Projects—Grants support research that will advance knowledge or deepen critical understanding of important topics in the humanities.
Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.
Write or call: Projects, room 318, telephone 202/786-0210.

Humanities, Science and Technology—Grants support research that employs the theories and methods of humanities disciplines to study science and technology as well as research that broadens and deepens understanding of the fundamental concerns that lie behind current issues about the conduct and applications of science and technology.
Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.
Write or call: Humanities, Science and Technology, room 318, telephone 202/786-0210.

Regrants

This program supports research through awards to organizations that will then regrant these funds according to a plan that reflects a coherent and effective strategy for improving the state of research in a particular area or topic in the humanities. For general information, write or call the senior program officer, Regrants, room 318, telephone 202/786-0204. Awards are made in four categories:

Conferences—Grants support conferences that enable both American and foreign scholars to advance the current state of research on topics of major importance in the humanities.
Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.
Write or call: Conferences, room 318, telephone 202/786-0204.

Centers for Advanced Study—Grants provide support for coordinated research in well-defined subject areas at centers for advanced study.
Eligible applicants: Independent centers for advanced study, overseas research centers, independent research libraries, and research museums. Individuals apply directly to the centers.
Write or call: Centers for Advanced Study, room 318, telephone 202/786-0204.

Regrants for International Research—Grants provide funds to national organizations and learned societies to enable American scholars to pursue research abroad, to attend or participate in international conferences, and to engage in collaborative work with foreign colleagues. Examples are the International Research Awards Program of the Social Science Research Council and the International Travel Program of the American Council of Learned Societies.
Eligible applicants: Research organizations and learned societies.
Write or call: Regrants for International Research, room 318, telephone 202/786-0204.

Regrants in Selected Areas—Grants support three kinds of regrants offered by the American Council of Learned Societies: ACLS fellowships, which provide opportunities for fellows to engage in research for periods ranging from six to twelve months; Grants-in-aid, which provide amounts under $3,000 to advance specific research projects in progress by defraying essential research expenses; and research fellowships for recent recipients of the Ph.D. Individuals interested in more information about these regrant programs should write directly to the American Council of Learned Societies, 228 East 45th Street, New York, New York 10017.

Division of State Programs

The division provides support to volunteer state humanities councils, which then undertake to develop and support locally initiated projects and programs for the public in history, literature, philosophy, and the other disciplines of the humanities. Each state council establishes its own grant guidelines and application deadlines. The state councils support a wide variety of projects in the humanities, including library reading programs, speaker discussion series, conferences, seminars and institutes for teachers, media presentations, and museum and traveling exhibits.

Eligible applicants: Councils in compliance with Endowment authorizing legislation. Nonprofit agencies, cultural and educational institutions, civic organizations or groups may apply to the council in their states, the District of Columbia, Puerto Rico, or the Virgin Islands (see addresses on pages 24–27).

Write or call: Division of State Programs, room 411, telephone 202/786-0254.

Office of Challenge Grants

Challenge grants provide support for educational and cultural institutions and organizations to increase their financial stability and to preserve or improve the quality of their programs in the humanities. Institutions must raise three dollars in new or increased donations from nonfederal sources to receive each federal dollar.

Eligible applicants: Nonprofit educational and cultural institutions, and organizations working within the humanities.

Write or call: Challenge Grants Office, room 429, telephone 202/786-0361.

Office of Preservation

Grants in this program address the problems of the physical deterioration of humanities resources by focusing current efforts and stimulating new efforts to undertake significant preservation activities. Support is available in two categories:

Preservation—Grants support projects that address national preservation needs of research documentation in the humanities.

Eligible applicants: Institutions and individuals.

Write or call: Office of Preservation, room 802, telephone 202/786-0570.

U.S. Newspaper Program—Grants support projects in states and U.S. territories for the bibliographic control and preservation of U.S. newspapers, the planning of statewide projects, the cataloguing of newspapers, and the entry of bibliographic data and holding records in the Library of Congress CONSER data base. Applicants may request support for microfilm preservation of newspapers when bibliographic control is complete.

Eligible applicants: State agencies, organizations, institutions, and libraries.

Write or call: U.S. Newspaper Program, room 802, telephone 202/786-0570.

Schedule of Deadlines

Program	Deadline for Receipt of Applications	For Projects Beginning After
DIVISION OF EDUCATION PROGRAMS		
Central Disciplines in Undergraduate Education		
Improving Introductory Courses	April 1, 1986 October 1, 1986	October 1986 April 1987
Promoting Excellence in a Field	April 1, 1986 October 1, 1986	October 1986 April 1987
Fostering Coherence Throughout an Institution	April 1, 1986 October 1, 1986	October 1986 April 1987
Humanities Instruction in Elementary and Secondary Schools		
Institutes for Teachers and Administrators	May 15, 1986 January 7, 1987	January 1987 July 1987
Institutes for Principals	May 15, 1986 January 7, 1987	January 1987 July 1987
Collaborative Projects	May 15, 1986 January 7, 1987	January 1987 July 1987
Historically Black Colleges and Universities		
Summer Humanities Programs for High School Juniors	March 15, 1986	September 1986
Summer Workshops for High School and College Teachers	March 15, 1986	September 1986
Independent Study in the Humanities	The Endowment does *not* have application forms for this program. Please see page 10 for information.	
Exemplary Projects in Undergraduate and Graduate Education	May 1, 1986 December 1, 1986	January 1987 July 1987

Program	Deadline for Receipt of Applications	For Projects Beginning After
Humanities Programs for Nontraditional Learners	April 1, 1986 October 1, 1986	October 1986 April 1987
Improving the Preparation of Teachers in the Humanities	This deadline will depend upon the program to which the proposal is submitted.	
DIVISION OF FELLOWSHIPS AND SEMINARS		
Fellowships for University Teachers	June 1, 1986	January 1, 1987
Fellowships for College Teachers and Independent Scholars	June 1, 1986	January 1, 1987
Constitutional Fellowships	June 1, 1986	January 1, 1987
Faculty Graduate Study Program for Historically Black Colleges and Universities	March 15, 1986	September 1, 1987
Younger Scholars Program	November 1, 1986	June 1, 1987
Summer Stipends for 1987	October 1, 1986	May 1, 1987
Travel to Collections	January 15, 1986 September 15, 1986	June 1, 1986 December 15, 1986
Summer Seminars for College Teachers		
Participants: 1986 Seminars	March 1, 1986	Summer 1986
Directors: 1987 Seminars	March 1, 1986	Summer 1987
Summer Seminars for Secondary School Teachers		
Participants: 1986 Seminars	March 1, 1986	Summer 1986
Directors: 1987 Seminars	April 1, 1986	Summer 1987

Program	Deadline for Receipt of Applications	For Projects Beginning After
DIVISION OF GENERAL PROGRAMS		
Media	March 21, 1986	October 1, 1986
	September 19, 1986	April 1, 1987
Museums and Historical Organizations	June 13, 1986	January 1, 1987
	December 12, 1986	July 1, 1987
Public Humanities Project	March 21, 1986	October 1, 1986
	September 19, 1986	April 1, 1987
Humanities Projects in Libraries	March 21, 1986	October 1, 1986
	September 19, 1986	April 1, 1987
DIVISION OF RESEARCH PROGRAMS		
Texts		
Editions	June 1, 1986	April 1, 1987
Translations	June 1, 1986	April 1, 1987
Publication Subvention	April 1, 1986	October 1, 1986
	September 1, 1986	April 1, 1987
Reference Materials		
Tools	November 1, 1986	July 1, 1987
Access	November 1, 1986	July 1, 1987
Interpretive Research		
Projects	October 1, 1986	July 1, 1987*
Humanities, Science and Technology	October 1, 1986	July 1, 1987
Regrants**		
Conferences	February 15, 1986	October 1, 1986
	July 1, 1986	January 1, 1987
Centers for Advanced Study	December 1, 1986	July 1, 1987
Regrants for International Research	February 15, 1986	October 1, 1986
Regrants in Selected Areas	February 15, 1986	October 1, 1986

*For archaeology projects, the October 1, 1986, deadline is for projects beginning after April 1, 1987.

**These are deadlines for the sponsoring organizations; each organization has its own deadlines for individuals.

Program	Deadline for Receipt of Applications	For Projects Beginning After
DIVISION OF STATE PROGRAMS		
Each state council establishes its own grant guidelines and application deadlines. Write or call for further information. (See addresses on pages 24–27.)		
OFFICE OF CHALLENGE GRANTS		
Challenge Grants	May 1, 1986	December 1, 1985*
OFFICE OF PRESERVATION		
Preservation	June 1, 1986	January 1, 1987
U.S. Newspaper Program	June 1, 1986	January 1, 1987
BICENTENNIAL OF THE U.S. CONSTITUTION		
Summer Seminars for Law School Professors	March 3, 1986	April 6, 1986

*For applications due in May, applicants may begin raising money the previous December. See Challenge Grants guidelines for instructions.

Note: Application deadlines are subject to change. Before applying, please verify the application deadline date directly with the appropriate program (see NEH Telephone Directory, pages 29–30) or with the Public Affairs Office at 202/786-0438. The special telephone number for the hearing impaired is 202/786-0282.

How to Apply

If you plan to seek a grant from the Endowment, you should request guidelines and application forms for the program in which you are interested. Write or call the program or the Public Affairs Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, telephone 202/786-0438. The Public Affairs Office cannot maintain a general mailing list. Instead, the office responds to specific requests for publications. Guidelines and application forms are generally available two months in advance of an application deadline.

For faster service, please enclose a self-addressed mailing label when requesting information.

Helpful Hints

1. Request guidelines and application forms at least two months in advance of an application deadline date. Such materials are not usually available before that time.

2. Before submitting an application, check with the appropriate program or the Public Affairs Office (202/786-0438) to verify the application deadline.

III. Further Information

The National Council on the Humanities

Acting Chairman
John Agresto

Terms Expiring in 1986:

Marcus Cohn
Washington, D.C.

Samuel DuBois Cook
New Orleans, Louisiana

Roland Dille
Moorhead, Minnesota

George A. Kennedy
Chapel Hill, North Carolina

Louise Ano Nuevo Kerr
Chicago, Illinois

Frances Dodson Rhome
Indianapolis, Indiana

Charles R. Ritcheson
Los Angeles, California

Philip A. Schaefer
San Francisco, California

Anita Silvers
San Francisco, California

Terms Expiring in 1988:

Walter F. Berns
Washington, D.C.

George W. Carey
Washington, D.C.

A. Lawrence Chickering
San Francisco, California

Jeffrey Hart
Hanover, New Hampshire

Gertrude Himmelfarb
New York, New York

James Clayburn LaForce, Jr.
Los Angeles, California

Rita Ricardo-Campbell
Palo Alto, California

Ellis Sandoz
Baton Rouge, Louisiana

Peter J. Stanlis
Rockford, Illinois

Terms Expiring in 1990:

William B. Allen
Claremont, California

Mary J.C. Cresimore
Raleigh, North Carolina

George D. Hart
Ross, California

Leon R. Kass
Chicago, Illinois

Kathleen S. Kilpatrick
New Haven, Connecticut

Robert Laxalt
Reno, Nevada

James V. Schall
Washington, D.C.

Helen M. Taylor
Orange, Virginia

State Humanities Councils

ALABAMA
Alabama Humanities Foundation
Box A-40
Birmingham-Southern College
Birmingham, AL 35254
205/324-1314

ALASKA
Alaska Humanities Forum
943 West Sixth Avenue
Room 10
Anchorage, AK 99501
907/272-5341

ARIZONA
Arizona Humanities Council
First Interstate Bank Plaza
100 West Washington, Suite 1290
Phoenix, AZ 85003
602/257-0335

ARKANSAS
Arkansas Endowment for
the Humanities
The Remmel Building, Suite 102
1010 West 3rd Street
Little Rock, AR 72201
501/372-2672

CALIFORNIA
California Council for
the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
415/391-1474

COLORADO
Colorado Endowment for the Humanities
1836 Blake Street #100
Denver, CO 80202
303/292-4458

CONNECTICUT
Connecticut Humanities Council
41 Lawn Avenue
Wesleyan Station
Middletown, CT 06457
203/347-6888

DELAWARE
Delaware Humanities Forum
2600 Pennsylvania Avenue
Wilmington, DE 19806
302/573-4410

DISTRICT OF COLUMBIA
D. C. Community Humanities Council
1341 G Street, NW
Suite 620
Washington, DC 20005
202/347-1732

FLORIDA
Florida Endowment for
the Humanities
P.O. Box 16989
Tampa, FL 33687-6989
813/974-4094

GEORGIA
Georgia Endowment for
the Humanities
1589 Clifton Road, NE
Emory University
Atlanta, GA 30322
404/727-7500

HAWAII
Hawaii Committee for
the Humanities
First Hawaiian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
808/732-5402

IDAHO
The Association for the
Humanities in Idaho
Room 300, Len B. Jordon Building
650 West State Street
Boise, ID 83720
208/345-5346

ILLINOIS
Illinois Humanities Council
618 South Michigan Avenue
Chicago, IL 60605
312/939-5212

INDIANA
Indiana Committee for
the Humanities
3135 North Meridian Street
Indianapolis, IN 46208
317/925-5316

IOWA
Iowa Humanities Board
Oakdale Campus
University of Iowa
Iowa City, IA 52242
319/353-6754

KANSAS
Kansas Committee for the Humanities
112 West Sixth Street, Suite 210
Topeka, KS 66603
913/357-0359

KENTUCKY
Kentucky Humanities Council, Inc.
Ligon House
University of Kentucky
Lexington, KY 40508
606/257-5932

LOUISIANA
Louisiana Endowment for
the Humanities
1001 Howard Avenue, Suite 4407
New Orleans, LA 70113
504/523-4352

MAINE
Maine Humanities Council
P.O. Box 7202
Portland, ME 04112
207/773-5051

MARYLAND
Maryland Humanities Council
516 North Charles Street, #201
Baltimore, MD 21201
301/625-4830

MASSACHUSETTS
Massachusetts Foundation for the
Humanities and Public Policy
One Woodbridge Street
South Hadley, MA 01075
413/536-1385

MICHIGAN
Michigan Council for the Humanities
Nisbet Building, Suite 30
1407 South Harrison Road
East Lansing, MI 48824
517/355-0160

MINNESOTA
Minnesota Humanities Commission
580 Park Square Court
Sixth and Sibley Streets
St. Paul, MN 55101
612/224-5739

MISSISSIPPI
Mississippi Committee for
the Humanities
3825 Ridgewood Road, Room 111
Jackson, MS 39211
601/982-6752

MISSOURI
The Missouri Committee for
the Humanities, Inc.
Loberg Building, Suite 204
11425 Dorsett Road
Maryland Heights, MO 63043
314/739-7368

MONTANA
Montana Committee for the Humanities
P.O. Box 8036
HELLGATE STATION
Missoula, MT 59807
406/243-6022

NEBRASKA
Nebraska Committee for the Humanities
Suite 422, Lincoln Center Building
215 Centennial Mall South
Lincoln, NE 68508
402/474-2131

NEVADA
Nevada Humanities Committee
P.O. Box 8029
Reno, NV 89507
702/784-6587

NEW HAMPSHIRE
New Hampshire Council for
the Humanities
112 South State Street
Concord, NH 03301
603/224-4071

NEW JERSEY
New Jersey Committee for
the Humanities
73 Easton Avenue
New Brunswick, NJ 08903
201/932-7726

NEW MEXICO
New Mexico Humanities Council
Onate Hall, Room 209
University of New Mexico
Albuquerque, NM 87131
505/277-3705

NEW YORK
New York Council for
the Humanities
198 Broadway, 10th Floor
New York, NY 10036
212/233-1131

NORTH CAROLINA
North Carolina Humanities Committee
112 Foust Building, UNC-Greensboro
Greensboro, NC 27412
919/379-5325

NORTH DAKOTA
North Dakota Humanities Council
Box 2191
Bismarck, ND 58502
701/663-1948

OHIO
Ohio Humanities Council
760 Pleasant Ridge Avenue
Columbus, OH 43209
614/231-6879

OKLAHOMA
Oklahoma Foundation for
the Humanities
Executive Terrace Building
2809 Northwest Expressway, Suite 500
Oklahoma City, OK 73112
405/840-1721

OREGON
Oregon Committee for the Humanities
418 S.W. Washington, Room 410
Portland, OR 97204
503/241-0543

PENNSYLVANIA
Pennsylvania Humanities Council
401 North Broad Street
Philadelphia, PA 19108
215/925-1005

PUERTO RICO
Fundacion Puertorriquena de las
Humanidades
Box S-4307
Old San Juan, PR 00904
809/721-2087

RHODE ISLAND
Rhode Island Committee for the
Humanities
463 Broadway
Providence, RI 02909
401/273-2250

SOUTH CAROLINA
South Carolina Committee for the Humanities
P.O. Box 6925
Columbia, SC 29260
803/738-1850

SOUTH DAKOTA
South Dakota Committee on the Humanities
Box 7050, University Station
Brookings, SD 57007
605/688-6113

TENNESSEE
Tennessee Humanities Council
1001 18th Avenue South
Nashville, TN 37212
615/320-7001

TEXAS
Texas Committee for the Humanities
1604 Nueces
Austin, TX 78701
512/473-8585

UTAH
Utah Endowment for the Humanities
Ten West Broadway
Broadway Building, Suite 900
Salt Lake City, UT 84101
801/531-7868

VERMONT
Vermont Council on the Humanities and Public Issues
Grant House, P.O. Box 58
Hyde Park, VT 05655
802/888-3183

VIRGINIA
Virginia Foundation for the Humanities and Public Policy
1939 Ivy Road
Charlottesville, VA 22903
804/924-3296

VIRGIN ISLANDS
Virgin Islands Humanities Council
Market Square—Conrad Building
#6 Torvet Straede/Fourth Floor, Suite #6
P.O. Box 1829
St. Thomas, U.S.V.I. 00801
809/774-4044

WASHINGTON
Washington Commission for the Humanities
Olympia, WA 98505
206/866-6510

WEST VIRGINIA
Humanities Foundation of West Virginia
Box 204
Institute, WV 25112
304/768-8869

WISCONSIN
Wisconsin Humanities Committee
716 Langdon Street
Madison, WI 53706
608/262-0706

WYOMING
Wyoming Council for the Humanities
Box 3972—University Station
Laramie, WY 82071-3972
307/766-6496

NEH Publications

Through its Public Affairs Office, the National Endowment for the Humanities produces a variety of publications to keep potential applicants, grantees, and the general public abreast of agency programs and activities. *Humanities*, the Endowment's bimonthly review of current work and thought in the humanities, contains in every issue descriptions of recent grants, arranged by disciplines, and a calendar of application deadlines. The magazine also presents articles by nationally known scholars and writers, features on noteworthy Endowment-supported projects, and a Guide for those who are thinking of applying for an NEH grant. *Humanities* is available by subscription from the Government Printing Office, at six issues for $14.00 ($17.25 foreign); a subscription form appears on the last page of this booklet.

Interested parties may also wish to order the National Endowment for the Humanities *Annual Report*. The report contains brief descriptions of Endowment programs and policies as well as a complete listing of all Endowment grants and awards for the fiscal year concerned. Single copies of the most recent NEH *Annual Report* are available at no cost from the Public Affairs Office, as are the following informational brochures:

The Bicentennial of the U.S. Constitution
The Columbian Quincentenary
Support for Museums and Historical Organizations
Understanding America
Understanding Other Nations

These publications may be obtained by writing or calling the Public Affairs Office, Room 409, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, telephone 202/786-0438. For faster service, please enclose a self-addressed mailing label when requesting information.

NEH Telephone Directory

Telephone and room numbers for Endowment offices, divisions, and programs (area code 202)

Division of Education Programs, Room 302	
Director's Office	786-0373
Central Disciplines in Undergraduate Education	786-0380
Humanities Instruction in Elementary and Secondary Schools	786-0377
Exemplary Projects in Undergraduate and Graduate Education	786-0384
Humanities Programs for Nontraditional Learners	786-0384
Improving the Preparation of Teachers in the Humanities	786-0373
Division of Fellowships and Seminars, Room 316	
Director's Office	786-0458
Fellowships for University Teachers	786-0466
Fellowships for College Teachers and Independent Scholars	786-0466
Constitutional Fellowships	786-0466
Faculty Graduate Study Program for Historically Black Colleges and Universities	786-0466
Younger Scholars Program	786-0463
Summer Stipends	786-0466
Travel to Collections	786-0463
Summer Seminars for College Teachers	786-0463
Summer Seminars for Secondary School Teachers	786-0463
Division of General Programs, Room 426	
Director's Office	786-0267
Humanities Projects in Media	786-0278
Humanities Projects in Museums and Historical Organizations	786-0284
Public Humanities Project	786-0271
Humanities Projects in Libraries	786-0271
Division of Research Programs, Room 318	
Director's Office	786-0200
Texts	786-0207
Reference Materials	786-0358
Interpretive Research	786-0210
Regrants	786-0204

Division of State Programs, Room 411	
Director and Program Officers	786-0254
Office of Challenge Grants, Room 429	
Director and Program Officers	786-0361
Office of Preservation, Room 802	
Director and Program Officers	786-0570
Bicentennial of the U.S. Constitution, Room 504	786-0332
Chairman's Office, Room 502	786-0310
Assistant Chairman Office, Room 503	786-0314
Assistant Chairman for Programs Office, Room 502	786-0318
Congressional Liaison Office, Room 508	786-0328
Public Affairs Office, Room 409	786-0438
Grants Office, Room 310	786-0494
Personnel Office, Room 417	786-0415
Office of Equal Opportunity	786-0410
Telecommunication Device for the Deaf (TDD)	786-0282

Related Federal Agencies and Offices

National Endowment for the Arts **202/682-5400**
The National Endowment for the Arts, an independent, grant-making agency of the federal government, was created in 1965 to encourage and support American art and artists.

Institute of Museum Services **202/786-0536**
The Institute of Museum Services, established by Congress in 1976, makes grants to assist museums in modernizing methods and facilities and to ease financial burdens resulting from increased public use.

The President's Committee on the Arts and the Humanities **202/682-5409**
The President's Committee was created by an Executive Order of the president in 1982 to assist in efforts to increase private support of the arts and humanities.

The three offices above are located at 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

Legal Requirements

Equal Opportunity: The Code of Federal Regulations, Title 45, Part 1110, implements provisions of Title VI of the Civil Rights Act of 1964, and, along with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, provides that the National Endowment for the Humanities is responsible for ensuring compliance with and enforcement of public laws prohibiting discrimination because of race, color, national origin, sex, handicap, and age in programs and activities receiving federal assistance from the National Endowment for the Humanities. Any person who believes he or she has been discriminated against in any program, activity, or facility receiving federal assistance from the Endowment should write to the director of the Office of Equal Opportunity, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

Note: If a proposed project relates to American Indians, Aleuts, Eskimos, or native Hawaiian people and artifacts, an applicant should obtain from the Endowment a copy of its code of ethics concerning native Americans. The code establishes certain standards of conduct in research, publication, and public programs involving native American peoples.